

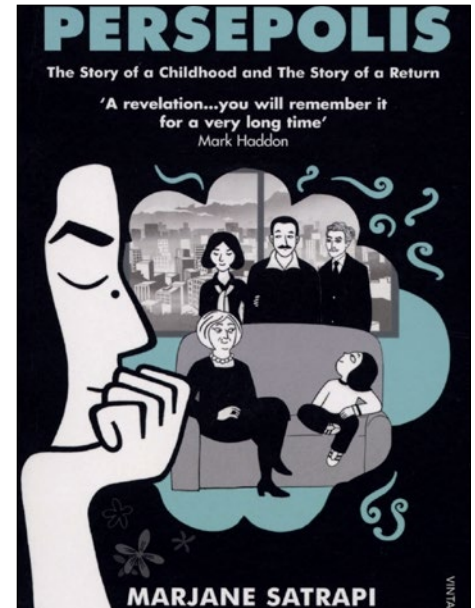
Marjane (Contemporary History - Present Day)

Marjane Satrapi is an Iranian-French author, illustrator, and filmmaker.

She was born in 1969 in Rasht, Iran, and grew up in Tehran in a politically active family. As a teenager, she moved to Austria, later briefly returning to Iran before finally emigrating to France, where she worked as an artist. She gained international recognition with her graphic novel „Persepolis“ (published in French in several volumes between 2000 and 2003). She recounts her childhood and adolescence during the Iranian Revolution and the subsequent war:



Marjane Satrapi



Bookcover: Persepolis (English Version)
illustrated by Marjane Satrapi, 19,8cm x 13,1cm,
2008, Vermilion

„(...) fear has always been the driving force behind all dictators' repression.“ Satrapi describes the restrictions of daily life, especially for women, but also her desire for freedom and self-determination: „I have always thought that if women's hair posed so many problems, God would certainly have made us bald.“ The work, illustrated with high-contrast, woodcut-like drawings, has won numerous awards and been adapted into an animated film. In her other works, Satrapi frequently addresses freedom, identity, politics, women's rights, and the effects of war and dictatorship. Her comics and films have received national and international acclaim. Her work makes contemporary political history understandable from an individual perspective informed by personal experience. She is considered an important voice for human rights, freedom of expression, and women's rights. Throughout her life, Satrapi was a resolute opponent of Iran's religious leadership. And, as five decades ago, young people are once again being murdered in Iran today for demanding regime change. Following the violent death of Jina Mahsa Amini in 2022, Satrapi supported the protests of the „Woman, Life, Liberty“ movement and participated in solidarity rallies for Iranian women in Paris. She died in early June 2026 at the age of 56. According to a statement from her circle, she died „approximately one year after the death of Mattias Ripa, her husband and the love of her life.“ The Élysée Palace paid tribute to her after her death as a significant figure in French culture and as a freedom-loving artist whose work carried a universal message.

Sources:

Persepolis Bookcover: www.amazon.de/Persepolis-I-II-Marjane-Satrapi

Photo Marjane Satrapi: www.interviewmagazine.com/film/marjane-satrapi-chicken-with-plums (not photographer given)