

Artist Statement

As art is too important not to share, I would like to show my work:
landscape paintings, mixed-media portraits, book illustrations.



Recently, I completed my Master of Arts in Fine Arts, studying part-time while working as a teacher of art, media design, and history. As I am passionate about these subjects and about the beauty of the world around me, I began painting and creating my own interpretations of the history, people, and landscapes that inspire me.

In my landscape paintings, realistic forms dissolve into independent structures through soft acrylic brushstrokes. In my more illustrative portraits, I love to combine techniques such as drawing, painting, collage, stencilling, and printing, depending on the subject. Each layer - whether paint, paper, fabric, drawings, or tactile objects—influences the next. This creates unexpected effects that become part of the process. The materials tell a story and leave plenty of room for interpretation, evoking memories, experiences, places, identity, cultural contexts, or simply the passage of time.
My illustrations are inspired by history and by mythology. My idea is to find artistic interpretations of a text to bring scenes to life.



What I find particularly compelling is that the image takes shape along the way, driven by the materials and by artistic choices. I create art to explore these possibilities.

Linde Gerwin